

Jessica Lambert

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Education

- 2022 MFA (pending), Texas Tech University, Lubbock, TX (expected Spring 2022)
2018 BFA, Southeast Missouri State University, Cape Girardeau, MO

Exhibitions (*Denotes Solo)

- 2022 Chris Beaty and Jessica Lambert, Catapult Gallery, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO (March 3-31, 2023)
SEMO Alumni Exhibit, River Campus Art Annex Gallery, Southeast Missouri State University, Cape Girardeau, MO (May 13-August 26, 2022)
**Game Day*, 5&J Gallery, Charles Adams Studio Project, Lubbock, TX
Stuff I Made Today, Group Exhibition curated by Hannah Dean, 5&J Gallery, Charles Adams Studio Project, Lubbock, TX
- 2021 *The Shape of Cooperation Total*, Performer and Writer, Studio D, Charles Adams Studio Project, Lubbock, TX
PROGRESS REPORT 2nd & 3rd Year MFA Current Creative Research, Group Exhibition, Art Building Studio Gallery, Texas Tech University, Lubbock, TX
New Media, Online Juried Exhibition, Juror Jesse Rose Crane, The In Art Gallery
Rising Eyes of Texas, Juried Exhibition, Juror Rigoberto Luna, Rockport Center for the Arts, Rockport, TX
Panhandle Protest, Group Exhibition, Danielle Demetria East, East Lubbock Art House, Lubbock, TX
- 2020 *ADAPTIVE BEHAVIOR: 2020 2nd Year MFA Group Exhibition*, School of Art Building Landmark Gallery, Texas Tech University, Lubbock, TX
Wiki How: How to Run for President, Group Exhibition, Danielle Demetria East, CASP Studio 1, Lubbock, TX
So Close, Online Juried Group Exhibition, Side x Side Contemporary
\$5 Video: A Juried Exhibition, Juror Cody Arnall, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
Public Domain Project, Group Exhibition, Cape Girardeau, MO
Embracing the Wilds, Month of Print Conference, University of Colorado – Boulder, Colorado Springs, CO
**Examination*, Illinois Central College, Peoria, IL
Justice, Satellite Gallery, Charles Adams Studio Project, Lubbock, TX
Stuff I Made Today, Group Exhibition, 5&J Gallery, Charles Adams Studio Project, Lubbock, TX
- 2019 *The Ultimate Zine Party*, National Juried Exhibition, Charles Adams Studio, Lubbock, TX
Major Arcana Print Exchange, University of Colorado – Boulder, Colorado Springs, CO
A Banner Day, Lawrence Arts Center Gallery, Lawrence Arts Center, Lawrence, KS
Moth Migration Project, Oak Hill Gallery, Morington, Australia

Reproductive Media, Catapult Press Gallery, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO

Reproductive Media, SGC International Mobile Zine Library, Dallas, TX

Sculpture Walk Springfield, Springfield, MO

SGC International Members Print Exchange, Dallas Texas

2018 **Examination*, River Campus Gallery, Southeast Missouri State University, Cape Girardeau, MO
Dispatch, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO
**Breath*, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO
Curator, *Validity*, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO

Zine Swap!, Invitational Group Exhibition, curated by Sage Perrott of Utah State University, Projects Gallery, Utah State University, Logan, UT, Mid America Print Conference, University of Wyoming, Laramie, WY

2017 *Student Showcase: Expressions of Us*, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO

Bad Acids Print Exchange, National Exchange, Columbia, MO

Southern Graphics Council International Members Print Exchange, Atlanta, GA

11th Annual Juried Art Exhibition, Surplus Gallery, Southern Illinois University, Carbondale, IL

Scholarships, Grants

2022 Graduate Student Research Support Award, The CH Foundation, Texas Tech University Office of Diversity, Equity & Inclusion, and the Graduate School, Lubbock, TX

2022-2020 The CH Foundation Graduate Fellowship, Texas Tech University, Lubbock, TX

2022-2021 Helen Jones Foundation Art Talent Fellowship in the School of Art, Texas Tech University, Lubbock, TX

Sybil and Richard Dickey Art Scholarship, Texas Tech University, Lubbock, TX

2020 Texas Tech University School of Art Graduate Travel Funding, *Examination* Solo Show, Illinois Central College, Peoria, IL

2019-2020 The CH Foundation Graduate Recruitment Fellowship, Texas Tech University, Lubbock, TX

The Helen Jones Foundation Art Talent Scholarship, Texas Tech University, Lubbock, TX

2018 William P. Holland Entrepreneurial Scholarship, Southeast Missouri State University, Cape Girardeau, MO

College of Liberal Arts Experiential Learning Award, Southeast Missouri State University, Cape Girardeau, MO

2017-2018 George & Placido Schriever Endowed Scholarship, Southeast Missouri State University, MO

2017 Southeast Missouri State University Student Professional Development Grant, International Sculpture Conference, Kansas City, MO

Southeast Missouri State University Student Government Association Funding, International Sculpture Conference, Kansas City, MO

2016-2018 Douglas & Heather Greene Endowed Fund for Entrepreneurial Studies, Southeast Missouri State University, Cape Girardeau, MO

- 2016 Southeast Missouri State University Student Professional Development Grant, Southern Graphics Conference International, Atlanta, GA
 Southeast Missouri State University Student Government Association Funding, Southern Graphics Conference International, Atlanta, GA

Professional Experience

- 2022 Graduate Part-Time Instructor, 3D Design, Texas Tech University, Lubbock, TX
- 2021 Graduate Part-Time Instructor, 3D Design, Texas Tech University, Lubbock, TX
 Installation Assistant, Cody Arnall and William Cannings Two-person Exhibition, Contemporary Art Museum Plainview, Plainview, TX
 Exhibitions Assistant, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
 Events Associate, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
 MFA Representative, Graduate Student Advisory Council to the Director of the School of Art, Texas Tech University, Lubbock, TX
 Teaching Assistant, Beginning Sculpture: Installation and Technology, Texas Tech University, Lubbock, TX
 Curator Assistant, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
 Fabrication Assistant, *When You're Done Dying* by Cody Arnall, Texas Tech University, School of Art, Satellite Gallery, Lubbock, TX
- 2020-2021 MFA Student Coordinator, School of Art Graduate Program, Texas Tech University, Lubbock, TX
- 2020 Teaching Assistant, 3D Design, Texas Tech University, Lubbock, TX
- 2019-2020 Teaching Assistant, Sculpture I – Introduction into Metal Fabrication, Texas Tech University, Lubbock, TX
- 2019 Fabrication Assistant, *Wings* by Chris Wubbena, First Presbyterian Church Peace Park, Cape Girardeau, MO
- 2018-2019 Fabrication Assistant, *The Demos Series* by Chris Wubbena, Cape Girardeau, MO
 Student Ambassador, Cape Girardeau Outdoor Sculpture Exhibit on Broadway Board, Cape Girardeau, MO
- 2018 Teaching Assistant, Sculpture I, Southeast Missouri State University, Cape Girardeau, MO
 Student Assistant, Welded Sculpture Workshop, Southeast Missouri State University, Cape Girardeau, MO
 Student Director/Instructor, Summer Arts Camp, Southeast Missouri State University, Cape Girardeau, MO
- 2017-2018 Student Letterpress Manager, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO
- 2017-2018 Student Gallery Manager, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO
- 2017 Fabrication Assistant, *Commence* by Chris Wubbena, Cape Girardeau, MO
- 2016-2017 Student Letterpress Employee, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO

Publications

- 2020 *The Other: Competitive Celebration, Emergency INDEX: An Annual Document of Performance Practice Vol. 9*, Ugly Duckling Presse, Gowanus, Brooklyn, NY
- 2019 *Room 2 Patient 14, Emergency INDEX: An Annual Document of Performance Practice Vol. 8*, Ugly Duckling Presse, Gowanus, Brooklyn, NY
- 2018 *Ink: Jessica Lambert*, Flourish Magazine, Issue 33, Cape Girardeau, MO
- 2018 *Southeast Student Using Artwork to Heal*, News Article, Southeast Arrow Newspaper, Southeast Missouri State University, Cape Girardeau, MO
- 2017 Bowling Green Printmakers Cooperative Podcast with Stephen Wiggins, Episode 9 – Interview with Hannah Sanders, Candace Taylor, and Jessica Lambert from Catapult Press

Lectures

- 2021 *Team Meeting*, MFA Lecture, Texas Tech University, Lubbock, TX
- 2020 *Examination*, Gallery Talk, Performing Arts Center, Illinois Central College, Peoria, IL
- 2019 Monotype Workshop Instructor, Summer Arts Camp, Southeast Missouri State University, Cape Girardeau, MO
- Expressionism and the Feminist Spirit in Early 20th Century German Art*, Historic Tuesday Talk, Rosemary Berkel and Harry L. Crisp II Museum, Southeast Missouri State University, Cape Girardeau, MO
- 2018 *After Hours: Conversations on Art & Culture, Stories of the Body: Feminism, Art, and Women's Health*, Panelist, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO
- Breath* Artist Lecture, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO
- 2017 *Student Showcase: Expressions of Us* Artist Lecture, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO

Commissions

- 2018 *Blossom*, International Village, Southeast Missouri State University, Cape Girardeau, MO (In Progress)
- Force*, Area Property Real Estate, Cape Girardeau, MO